



Turin **Baroque** Music festival 2026 - IV Concerto

...Songes and Ayres...

Torino, Villa della Regina - Martedì 07 Luglio 2026, ore 14:30

John Dowland
(ca.1563-1626)

da "The First Booke of Songes" (1597)
Come again: Sweet love doth now invite

Now o now I needs must part

da "Lachrimæ, or Seven Teares" (1605)
The King of Denmark's Galliard

Mrs Lady Hudson's Puffe

da "The First Booke of Songes" (1597)
If my complaints could passions move

da "Lachrimæ, or Seven Teares" (1605)
Lacrimæ amantis

da "The Second Booke of Songs or Ayres" (1600)
Flow my teares fall from your springs

Sir John Smith his almain

da "The First Booke of Songes" (1597)
Rest a while you cruel cares

da "Lachrimæ, or Seven Teares" (1605)
Lacrimæ antiquæ

da "The Third and Last Booke of Songs or Aires" (1603)
Flow not so fast, ye fountains

da "Lachrimæ, or Seven Teares" (1605)
M. Thomas Collier his Galliard

da "The First Booke of Songes" (1597)
Come away, come sweet love

da "The First Booke of Songes" (1597)
My Lord Chamberlain, His Galliard

Away with these self-loving lads

ENSEMBLE VOCALE E STRUMENTALE DELL'ACCADEMIA DEL SANTO SPIRITO

Gabriele Cervia, *violino*

Eleonora Ghiringhelli, Virginia Ghiringhelli, Angelo Lombardo, Gualtiero Marangoni, *viole da gamba*
Francesco Olivero, *liuto*

Teresa Nesci, *soprano*

Marianna Pagliero, *contralto*

Luca Ronzitti, *tenore*

Alessandro Yague, *basso*